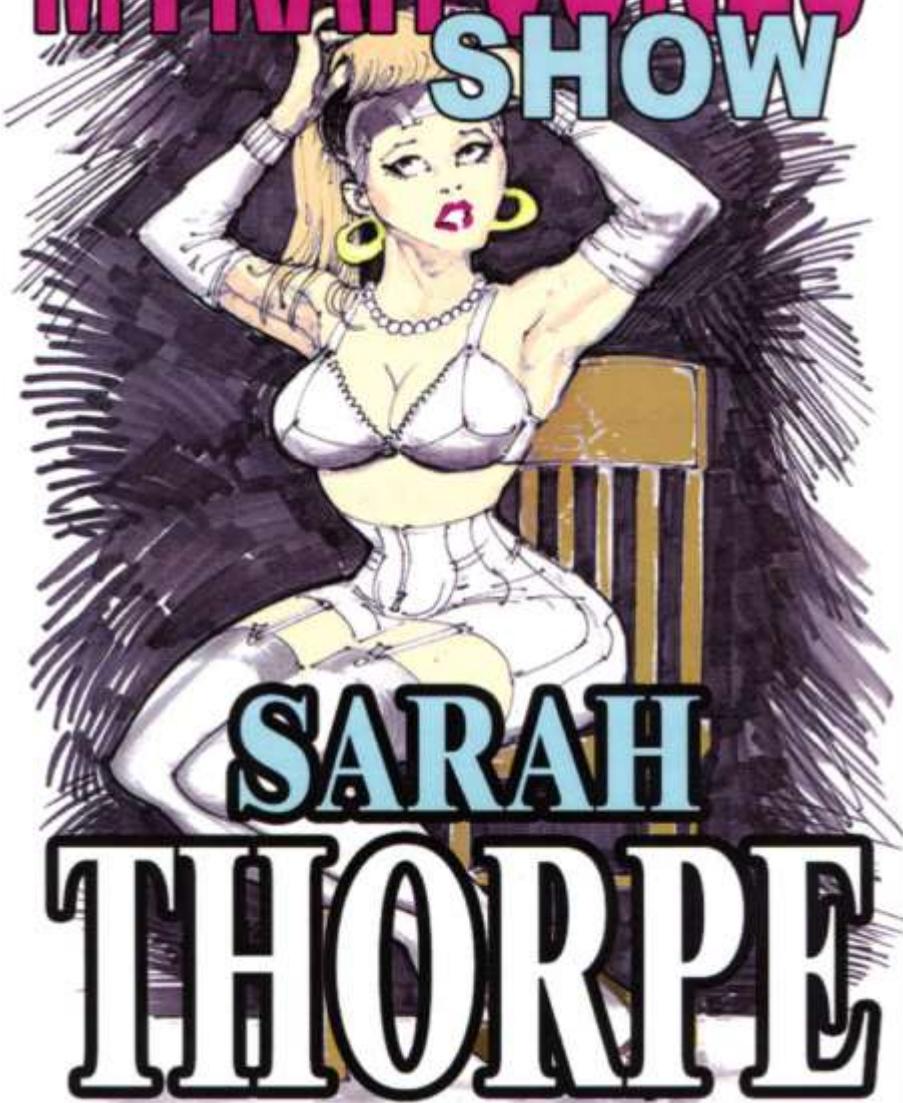


THE
MYRAH JONES
SHOW



SARAH
THORPE



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For information address
Mags, Inc.
P.O. Box 5829
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The Myrah Jones Show

by Sarah Thorpe

Chapter 1, The Candidates

Myrah Jones was the new hot talk show host in the U.S. She was New York based and her show was televised three days a week. She invited all kind of guests; she made no discrimination against anyone. Special people and minorities were especially welcome.

It was the last show of the season. It would be a great show; a show that took you back to the highlights of the season that was about to end. Many celebrities would be there along with various special guests from past shows. About halfway into the show a beautiful woman named Felicia Montgomery came up to Myrah. Myrah stood up to greet her and gave her a big hug. "Hello, and welcome Felicia," Myrah said, "You look so fantastic. What have you've been doing the last six months since we saw you last?"

Felicia was dressed in a long, green gown with a split almost up to her hip. The gown had two shoulder straps and a v-shaped front that showed off her full breasts to their full advantage. Her hair was long and brown and flowed down her shoulders. On her feet she had green sandals with 4" spiked heels. She was tall, more than six feet in her heels. "Thank you, Myrah," she said, "I have so much to be grateful to you about. I feel so wonderful; so much better than the scruffy kid you met one year ago. Since we met last time I have been working with people like me and helped them building their self-esteem. And I feel I've been successful. I have this wealthy person that supports me so we don't have to suffer. I would very much like to meet that person and thank him with all my heart. Without him I would still have been in the gutter."

"I have arranged for you to meet him after the show. He wants to stay anonymous. Let's sit down and talk about what we did to you."

The two women sat down and Myrah started to talk. "I remember last May that scrawny kid I saw searching the gutter for something to eat. When I looked at you I thought you were a teenage girl just starting to get breasts, but I was in for a big surprise."

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“Yes you were. I was a 20-year-old young man that desperately wanted to become a woman. I had been thrown out by my family and had to live on the street stealing whatever I could find and using all the money I could find to get some hooker buy me some estrogen pills. I was hoping for some miracle to happen, and there you were.”

“That’s true. I was roaming the streets to find material for my show. I took you in and cleaned you up. I saw that you had potential to become a very beautiful woman. I told about you on my next show and asked if someone wanted to help you. I received a call while on the air and when I heard who it was I was stunned. It sure was a wealthy and powerful person. He told me to take care of you and make your transition to a woman as smooth as possible. We followed your transition here on the show and I had so much positive feedback for what you’ve done. After you left us, that same person sat up a center where people like you can get help and advice. And as I’ve heard you’ve been doing a fantastic job there.”

“I really enjoy my work and I’m so happy. I have a small apartment, which is paid for by my sponsor. He also gives me a good salary for what I do. And I still don’t know who he is.”

“Then I have a surprise for you. As I said earlier, he wants to meet you after the show. You and I will go and meet him together. We will be picked up and taken to his home. Don’t worry he hasn’t seen you either. He is really looking forward to see you.

“But let’s get on with the show. You see I got this letter when I came to the studio last week. It contains a suggestion for something to do on this show, and I want you to support me on this. You’ve read the letter, so what do you think?”

“I think it’s a great idea. It can really make the general public see some things that they normally don’t think about, or want to think about. Many of the people I work with know my background and I’m not ashamed to tell them what I’ve been through. This suggestion is, however, a little different from what I’ve done, but it is related. I think that people shouldn’t be afraid to express themselves. People are what they are and other people should accept that. As long as you don’t harm other people I believe it’s OK. In your activities, however, do harm other people, then the situation is totally different. Harming other people should not be accepted, no matter what grounds you have.”

“I agree, but let me read the letter. It goes as follows:

Dear Myrah!

Let me first say that I really appreciate your show. You are the best. The story I liked best so far was the story about Felicia Montgomery. It touched me to my very heart.

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But it also gave me a great idea. Why don't you pick up some average American men and use your show to dress them up as women and see if they can function as women in a modern society. Let them come to your show as men and leave as women. Follow them for some days to see how they cope with their new role. Maybe they and some others can learn a lesson from this.

Sincerely

J.P.

“And I will follow up the proposal. Therefore all you guys out there. I want you volunteer and come to my show and let my experts dress you up as women and then let you lose afterwards. We will follow you for two weeks. Then you will be back on the show and be allowed to return to your male status.

“What I need are men at all ages who are willing to go through this. In this experiment I don't want men who want to go through a sex change operation; I want men who would like to do this for fun. I accept that you are a transvestite in the closet, but not necessarily one that has gone public with his transvestism. My aim is that you might be more at ease with yourself after you have been on my show. Being on the show will surely make what you do public, so be prepared for that. If you after my show decide to go all the way, it's also OK, but I don't want to be used by people who are on their way to a sex change.

“You can apply by sending me an e-mail to the address you see on the screen. Tell me about yourself and why you want to volunteer and if applicable, tell me who suggested you should apply. I will screen each application, and I will make sure that we pick the right candidates. Each of you will receive the result of the screening through e-mail. In some cases I even might come and visit you to see if you really are sincere.

“We are now in early May and I need your applications not later than June 5th. This will give me the summer for screening. I want to present the selected candidates on my first show in fall. Those selected will be given ample warning on when to show up. There is only one limitation; you must have turned 18 by the day of my first show. For more information, look at my web site. I can also inform you that Felicia will help me with the screening. Felicia will also be my assistant all through these programs. Those of you who are picked out to be part of this experiment, will be called to the studio for the initial briefing the week before the fall season begins. There the program for the weeks will be presented. If we anywhere in the process find out that some of you are not serious enough about this, you will not be allowed to come any further. There will always be one that can take your place.”

After the show Myrah took Felicia by the hand and told her to follow. They left the building by the main entrance and were picked up by a limo. The limo drove only a few blocks before it stopped. A man came up to the limo and opened the

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door for them. He guided them into the building and over to a private elevator. It started by itself as soon as the doors were closed. During the ride Myrah said to Felicia: "When we step out you will meet one of the most influential people in the whole nation, and that person is J. P. Hawthorne IV. What you learn about him tonight you must not tell to a single soul. If you do you will fall in disgrace and your future is ruined. Understood?"

"Perfectly. It sounds like a threat, but I will respect it anyway."

"Good for you."

The elevator stopped and the two women stepped out directly into a large living room. A woman in her sixties approached them and presented herself as J. P. Hawthorne IV, or Jenny amongst friends. She was dressed in an elegant light blue two-piece suit. Her face was made up to perfection and on her feet she wore light blue pumps with 3" heels. "Hello Felicia, and welcome to my house."

Felicia was stunned. Like everybody else she thought J. P. was a man, but here was this beautiful elderly woman standing in front of her. "I understand that you are surprised," Jenny continued, "but this is my preferred way of dressing. Men's clothing is so boring."

Then Felicia understood; J. P. IV was a transvestite, a man that liked to dress as a woman. And from what she saw Felicia believed he did this most of the time.

The three women talked for about one hour. It became clear to Felicia that Jenny was behind all this. She wanted Myrah to do a show like the one they had planned and she had also been the person behind the letter Myrah read on the show today.

At the end of the conversation Jenny offered Felicia funds so she could go to college and study whatever she liked. Felicia accepted the funding and decided to start college that same fall and study sociology.

Outside the building the limo was waiting and the two women were taken home.

Next day at the office Myrah checked her e-mail if someone had sent something already. And there was; thirteen e-mails had been received. She looked through them and placed them in a database that had been created solely for this purpose. All data were duly recorded along with the message itself. She had also given each of them a rating, a rating that only showed Myrah's first impression of the applicant. After Myrah had done her initial job, Felicia went through the application list as well. A serious consideration of the candidates would not be done until after the deadline.

When the deadline arrived and the mailbox was closed, Myrah was astonished by how many applications she had received. It was way beyond her wildest dreams. 3,125 applications were in the mailbox and duly entered into the

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database. Myrah had understood quite early that she couldn't enter all by her own, so she hired two girls to do the job for her. They had to work three days beyond the deadline before everything was in. They had been allowed to judge the seriousness of these applications and that would help Myrah and Felicia in their screening process.

First they took out the 782 hate mails that had arrived. People had sent them derogatory comments about her plans and some of them used very harsh words. Myrah felt pity for these folks and sent them a short and polite message telling them what she thought about their attitudes. Now it was only 2,343 applications left.

Fortunately many of them were easy to throw away. They were not serious at all, they had just been sent in order to have some fun. Myrah wondered how these guys would have reacted if she had called one of them in and started to dress him up. Some might have run in panic, while others had taken the challenge and probably made fools of themselves. You really needed motivated guys for something like this.

Next step in the screening process was to get rid of those whose motivation was low. That turned out to be relatively easy, but the further down the process they came, the more difficult it was to decide. They managed to come down to 246 candidates before everything started to get really difficult. At this point Myrah decided to split them up in groups according to age. She wanted to end up with six candidates spread out in age. The youngest should be below 20 while the oldest should be in his sixties. This sorting was easy and when it was done, Myrah and Felicia went through each group separately.

This proved to be a very good idea. In three of the groups one candidate stood out very clear. That was in the youngest, the oldest and the candidate in his forties. Finally they only one group left and that was the guys in their fifties. Myrah and Felicia had a long discussion whom to pick; they even called in some extra help to find the right guy. Finally they agreed and the list of candidates was ready. It goes as follows:

- Andrew Feinberg, 18, sophomore at M.I.T, MA,
- Larry Green, 27, sales clerk in a clothing store, Indianapolis, IN,
- Neil Holmes, 36, bureaucrat, DC,
- Edward Jeffries, 45, pharmacist, Hoboken, NJ,
- Michael Henderson, 54, leader of law firm, branch office, Denver, CO,
- Simon Whitford, 63, retired Air Force officer, San Francisco, CA.

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These candidates would be contacted immediately to have it confirmed that they still would go through with the original scheme. If not a reserve would be called in to replace them.

As soon as the list was ready Myrah started to call the candidates. She received a positive response from all of them. They all seemed overjoyed and looked forward to be transformed into a woman. She said she would send them an e-mail right away, telling them to show up for a few days the week prior to the first appearance. In the e-mail she would also tell them the sequence in which she wanted them to appear. That would also include the dates. If anyone had any objections they had to voice them right away. When it all really started; she wanted each candidate turn up on Monday morning and use Monday and Tuesday for some initial female training. The transformation would take place on Wednesday. Wednesday two weeks later they would reappear in the show and meet the next candidate. The return to manhood would take place on Friday. While back at their own place they would be monitored and followed most of the time. This would be shown on the show later. The sequence would be: Edward, Andrew, Simon, Neil, Michael and Larry.

The guys met with Myrah and Felicia as scheduled. They had been booked into a first class hotel. The hotel and the travel costs had been paid for by the show's sponsor. He would also provide proper wardrobes for all the candidates.

The meeting was very successful. They guys became friends instantly. The thought that they all would be transformed into women for two weeks thrilled them, and all promised to watch the shows when they were aired.

The candidates were also subject to intense measuring in order to find clothes that fit. It was most critical for Edward, since he would be transformed the following week. Fortunately it looked like size 10 was perfect for him.

Finally Myrah told what would happen at the last show before Christmas. Then they all would be called back to New York and dressed up once more. They would stay in town for several days and be allowed to do some serious Christmas shopping. They would be at the last show, all dressed in evening gowns. After the show they would be special guests at the party that followed. At that party they must be prepared to dance with men. Some of them might even want to give them a kiss. The kissing caused a negative reaction in some of them, but they promised to keep their spirits high and go with the flow.

Then Neil raised his hand and asked: "Will we have any influence on what kind of woman we will be?"

"Generally no. Our experts will evaluate you when you arrive and make the decision then. In fact they have already started the process. By watching you while you have been here they have made an initial assessment of what you should look like. If you have any ideas by yourself, please raise them when you arrive. My experts will then assess your ideas and see if they can be

implemented. If not, they will tell you why. Rest assured that you will be transformed into a character that should naturally fit into the workplace you have today. Does this sound OK?”

“It’s OK with me.”

“Then, do the rest of you have any objections?”

There was none and Myrah concluded the meeting by saying: “When we meet next time I hope you all have found a female name that you like and will use during your feminine period. I would very much prefer if you chose a name that starts with the same letter as your male name. It makes things a little easier for us.”

Chapter 2, Edward/Emily

Edward showed up at Myrah’s studio at 8:30 Monday morning. She welcomed him to her studio and told him to sit down. She offered him a cup of coffee, which he accepted, and said: “What will happen now is that I take you through a short trip on the premises. You will end up at Kelly’s place. She and her assistants will be responsible for your transformation. She will explain how she plans it all. She is also responsible for your new wardrobe. One thing I know she will do is to teach you some feminine things. That includes how to walk in high heels, some special gestures etc. You will understand it when you see it.

“As you maybe know, my show is recorded. We start shooting at four and the whole thing can take up to two hours including breaks. The show is then edited before it’s in the air at 8:00. At the show you will be presented to the public at large. I will interview you and you must tell the audience and the viewers about yourself, why you wanted to participate in this charade and who talked you into it. We will have between five and ten minutes at our disposal. After the shooting you free to go home.

“Tomorrow you came back, same time as today. Your training will then continue. Maybe you will try on some garments. You can go home at five. Wednesday is the big day. You come in the morning for your final preparations. When we start shooting you will my first guest. At this point you’re still Edward. You go backstage again and Kelly will do the final steps in your transformation into a woman. The female you will be presented at the end of the show. You will then look like a woman your age. Then you will have to say a few words about how you feel being a woman. I know it’s early, but the audience will demand it.

“After the show we take you home in a car along with your new wardrobe. It’s yours to keep. I imagine your daughter will be at the show, and she can then ride home with you.”

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During your two weeks as a woman you will from time to time be confronted by a small camera team. They will monitor how you're doing as a woman. Some of this will be shown on the shows between then and your return-to-man date. You will also be handed a DVD showing you in various situations from your daily life. Finally, before we go to meet Kelly, what name have you chosen?"